

Europass curriculum vitae

Academic Profile

Personal information

Surname / First name **Dr. Athanasiou Georgina**

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Nationality Greek Cypriot

Education

Dates¹ July 2011

Title of qualification awarded² **PhD in Music Education**

Name of awarding institution³ University of Lancaster
Lancaster, UK

Key features⁴ Music education in primary school, teacher music education, research methods.

Thesis title "An exploration of the effectiveness of music lessons in Cypriot primary schools: what are the issues for general classroom teachers?"

Dates¹ September 2000

Title of qualification awarded² **MA in Music Education**

Name of awarding institution³ Middlesex University
Trent Park, London, UK

Key features⁴ Methods of teaching music. Music education in Western and Eastern countries.

Thesis title "Music for the hearing impaired children".

Dates¹ June 1999

Title of qualification awarded² **BMus (specialist in performance)**

Name of awarding institution³ London College of Music & Media
(Thames Valley University)
London, UK

Key features⁴ History, analysis and performance of Classical, Popular and Contemporary music. Orchestration and arrangement. Music education.

Work experience

Dates	September 2015 → present
Employer Name ⁵	Frederick University Cyprus, Limassol
Occupation or position(s) held ⁶	Teaching Staff & Coordinator of the music module
Main activities and responsibilities ⁷	Teaching module “Music in Special Education” online (MA in Special Education) Supervising dissertations Co-ordination of the music module
Dates	September 2007 → present
Employer Name ⁵	Frederick University Cyprus, Limassol
Occupation or position(s) held ⁶	Special Teaching Staff
Department	Primary Education
Main activities and responsibilities ⁷	Teaching music and music education modules – both compulsory and specialisation modules (MUS100, MUS303, SPE304, SPE305). These modules include music theory / harmony and practice, music teaching approaches and techniques, recent trends in (music) education (i.e. interdisciplinary approaches, use of new technologies, interculturalism). Supervising dissertations Academic advisor
Dates	September 2007 → present
Employer Name ⁵	Frederick Institute of Technology, Limassol
Occupation or position(s) held ⁶	Music education instructor
Department	Pre-primary education
Main activities and responsibilities ⁷	Teaching music and music education modules
Dates	September 2002 – June 2007
Employer Name	Frederick Institute of Technology
Occupation or position(s) held	Music education Instructor
Department	Pre-primary and Lower primary education
Main activities and responsibilities	Teaching music and music education modules – both compulsory and specialisation modules (MUS102, MUS204, SPE205, SPE206, SPE303, SPE304, SPE403, SPE404). Supervising dissertations Assessing teaching practice Running the music club (rehearsals and live performances)
Dates	September 2001 – June 2002
Employer Name ⁵	American Academy, Limassol
Occupation or position(s) held ⁶	Music teacher

Main activities and responsibilities⁷ Teaching music at Pre-Primary school, primary school (years 1-6), secondary school, GCSE and Greek school
Running the music clubs of Primary and Secondary school, respectively (rehearsals and live performances)

Publications¹³

Athanasίου, G (2011) "An exploration of the difficulties that non-specialist teachers experience when they carry out music lessons in the Greek Cypriot primary classroom", *Proceedings of the International Conference: Schools of Education: their role on issues concerning current societies*, p. 110-126.

Victoria, P & Athanasίου, G (2013) "A multimodal approach for understanding artworks: the role of music in visual arts education", *International Journal of Education and the Arts* (forthcoming).

Presentations

Athanasίου, G & Pavlou, V (2012) "Interaction of art and music: the contribution of music in constructing the meaning of paintings", paper presented at InSea conference, Limassol.

Athanasίου, G & Mytides, E (2012) "Preparing pre-primary and primary school teachers to teach music", paper presented at European University of Cyprus, Nicosia (Music in Cyprus: present and future).

Athanasίου, G (2011) "An exploration of the difficulties that non-specialist teachers experience when they carry out music lessons in the Greek Cypriot primary classroom", paper presented at International Conference: *Schools of Education: their role on issues concerning current societies*. Limassol, Cyprus – April 29-30, 2011.

Athanasίου, G (2006) "Music in primary education in Cyprus: Issues affecting music teaching in primary schools- preliminary results", paper presented at Research Fest, St. Martin's College, Lancaster.

Athanasίου, G (2003) "Singing in the pre-primary classroom", seminar-workshop for in-service pre-primary teachers, Pafos, Cyprus – November 24, 2003.

Other activities

Founding member of the Cypriot Association of Systemic study

Member of the Cultural Committee of Germasoyia Municipality
Organising music events

Organising and carrying out special music sessions for preschool children

Owner & Instructor of a music preparatory school